Bebop Line Building
Scale Definition - Major Bebop Scale

Major Scale

G maj 7

Major (I) Bebop Scale

G maj 7

Major Bebop Scale - Ascending

G maj 7 ascending from "1 to 1"

G maj 7 ascending from "3 to 3"

G maj 7 ascending from "5 to 5"

G maj 7 ascending from "6 to 6"

Major Bebop Scale - Descending

G maj 7 descending from "1 to 1"

G maj 7 descending from "3 to 3"

G maj 7 descending from "5 to 5"

G maj 7 descending from "6 to 6"

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Bebop Line Building
Scale Definition - Dominant Bebop Scale

Mixolydian Scale

D7

Dominant (V) Bebop Scale

D7

Dominant Bebop Scale - Ascending

D7 ascending from "5 to 5"

D7 ascending from "b7 to b7"

D7 ascending from "1 to 1"

D7 ascending from "3 to 3"

Dominant Bebop Scale - Descending

D7 descending from "3 to 3"

D7 descending from "1 to 1"

D7 descending from "b7 to b7"

D7 descending from "5 to 5"

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Bebop Line Building
Octave Displacements

Dominant Bebop Scale - Descending w/ Octave Displacements

G maj7

Major Bebop Scale - Descending w/ Octave Displacements

G maj7

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Bebop Line Building
Octave Displacements

Dominant Bebop Scale - Ascending w/ Octave Displacements

D7

Gm7

Major Bebop Scale - Ascending w/ Octave Displacements

Gmaj7

Gmaj7

Gmaj7

Gmaj7

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The falling leaves drift by the window.

The autumn leaves of red and gold.

Bebop Line Building
Application - Dominant Bebop Scale

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Dominant Bebop Scale - applied to first 6 changes on Autumn Leaves

A m7  D7  D7  G maj7

G maj7  C maj7  C maj7  F# m7(5)

F# m7(5)  B 7(9)  B 7(9)  Em

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