Bebop Line Building
Scale Definition - Major Bebop Scale

Major Scale

B♭maj7

1 3 5 7 2 4 6 8

Major (I) Bebop Scale

B♭maj7

1 3 5 6

Major Bebop Scale - Ascending

B♭maj7 ascending from "1 to 1"

B♭maj7 ascending from "3 to 3"

B♭maj7 ascending from "5 to 5"

B♭maj7 ascending from "6 to 6"

Major Bebop Scale - Descending

B♭maj7 descending from "1 to 1"

B♭maj7 descending from "3 to 3"

B♭maj7 descending from "5 to 5"

B♭maj7 descending from "6 to 6"

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Bebop Line Building

Scale Definition - Dominant Bebop Scale

Mixolydian Scale

F7

Dominant (V) Bebop Scale

F7

Dominant Bebop Scale - Ascending

F7 ascending from "5 to 5"

F7 ascending from "7 to 7"

F7 ascending from "1 to 1"

F7 ascending from "3 to 3"

Dominant Bebop Scale - Descending

F7 descending from "3 to 3"

F7 descending from "1 to 1"

F7 descending from "7 to 7"

F7 descending from "5 to 5"

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Bebop Line Building
Octave Displacements

Dominant Bebop Scale - Descending w/ Octave Displacements

Major Bebop Scale - Descending w/ Octave Displacements
**Bebop Line Building**  
Application - Dominant Bebop Scale

**Autumn Leaves**

The falling leaves drift by the window.

the autumn leaves of red and gold.

**Dominant Bebop Scale - continuous descent over Autumn Leaves**

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Bebop Line Building
Application - Dominant Bebop Scale

Dominant Bebop Scale - applied to first 6 changes on Autumn Leaves

Cm7

F7

F7

Bbmaj7

Bbmaj7

Ebmaj7

Ebmaj7

Am7(b5)

Am7(b5)

D7(b9)

D7(b9)

Gm

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