

# Bebop Line Building

## Scale Definition - Major Bebop Scale

### Major Scale

B<sup>b</sup>maj7

1 3 5 7 2 4 6 8

### Major (I) Bebop Scale

B<sup>b</sup>maj7

1 3 5 6 1 3 5 6

### Major Bebop Scale - Ascending

B<sup>b</sup>maj7 ascending from "1 to 1"

B<sup>b</sup>maj7 ascending from "3 to 3"

B<sup>b</sup>maj7 ascending from "5 to 5"

B<sup>b</sup>maj7 ascending from "6 to 6"

### Major Bebop Scale - Descending

B<sup>b</sup>maj7 descending from "1 to 1"

B<sup>b</sup>maj7 descending from "3 to 3"

B<sup>b</sup>maj7 descending from "5 to 5"

B<sup>b</sup>maj7 descending from "6 to 6"

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## Scale Definition - Dominant Bebop Scale

### Mixolydian Scale

F7

1 3 5  $b7$  2 4 6 8

### Dominant (V) Bebop Scale

F7

1 3 5  $b7$  1 3 5  $b7$

### Dominant Bebop Scale - Ascending

F7 ascending from "5 to 5"      F7 ascending from " $b7$  to  $b7$ "

F7 ascending from "1 to 1"      F7 ascending from "3 to 3"

### Dominant Bebop Scale - Descending

F7 descending from "3 to 3"      F7 descending from "1 to 1"

F7 descending from " $b7$  to  $b7$ "      F7 descending from "5 to 5"

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## Octave Displacements

### Dominant Bebop Scale - Descending w/ Octave Displacements

Two staves of musical notation in bass clef, showing the descending Dominant Bebop Scale with octave displacements. The first staff starts with an F7 chord and shows the scale descending from G4 to F3, with an octave displacement from G4 to G3. The second staff continues the scale from F3 to B2, also with an octave displacement from F3 to F2. Accents (>) are placed over the notes G4 and F3 in the first staff, and G3 and F2 in the second staff.

### Major Bebop Scale - Descending w/ Octave Displacements

Two staves of musical notation in bass clef, showing the descending Major Bebop Scale with octave displacements. The first staff starts with a B<sup>b</sup>maj7 chord and shows the scale descending from B4 to B2, with an octave displacement from B4 to B3. The second staff continues the scale from B2 to F2, also with an octave displacement from B2 to B1. Accents (>) are placed over the notes B4 and B3 in the first staff, and B3 and B1 in the second staff.

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## Octave Displacements

### Dominant Bebop Scale - Ascending w/ Octave Displacements

Two systems of musical notation in bass clef, each with a key signature of one flat (Bb). The first system shows two measures of the dominant bebop scale ascending with octave displacements. The first measure starts on F4 and ends on F5, with a chromatic alteration (Bb) in the second measure. The second measure starts on F5 and ends on F6, with a chromatic alteration (Bb) in the second measure. The second system shows two measures of the dominant bebop scale ascending with octave displacements. The first measure starts on F5 and ends on F6, with a chromatic alteration (Bb) in the second measure. The second measure starts on F6 and ends on F7, with a chromatic alteration (Bb) in the second measure. Accents (>) are placed over the chromatic alterations.

### Major Bebop Scale - Ascending w/ Octave Displacements

Two systems of musical notation in bass clef, each with a key signature of two flats (Bb). The first system shows two measures of the major bebop scale ascending with octave displacements. The first measure starts on Bb4 and ends on Bb5, with a chromatic alteration (B) in the second measure. The second measure starts on Bb5 and ends on Bb6, with a chromatic alteration (B) in the second measure. The second system shows two measures of the major bebop scale ascending with octave displacements. The first measure starts on Bb5 and ends on Bb6, with a chromatic alteration (B) in the second measure. The second measure starts on Bb6 and ends on Bb7, with a chromatic alteration (B) in the second measure. Accents (>) are placed over the chromatic alterations.

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## Application - Dominant Bebop Scale

### Autumn Leaves

The fall - ing leaves drift by the win - dow.  
 the aut - umn leaves of red and gold.

Chord changes: Cm7, F7, B<sup>b</sup>Maj7, E<sup>b</sup>maj7, A m7(b5), D7(b9), G m7.

### Dominant Bebop Scale - continuous descent over Autumn Leaves

Chord changes: Cm7, F7, B<sup>b</sup>maj7, E<sup>b</sup>maj7, A m7(b5), D7(b9), G m.

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## Application - Dominant Bebop Scale

### Dominant Bebop Scale - applied to first 6 changes on Autumn Leaves

The image displays the Dominant Bebop Scale applied to the first six changes of the jazz standard "Autumn Leaves". The notation is presented in three systems, each containing two measures of music. The scale is written in bass clef and consists of the following notes: C, D, E, F, G, A, B $\flat$ , C. The scale is applied to the following chord changes:

- System 1: Cm7, F7, F7, B $\flat$ maj7
- System 2: B $\flat$ maj7, E $\flat$ maj7, E $\flat$ maj7, Am7(b5)
- System 3: Am7(b5), D7(b9), D7(b9), Gm